HO-30 WOODLAWN FARMS Private Columbia

Woodlawn Farms is a three bay wide, two bay deep, two story high, hipped roof stone structure with two central brick chimneys. An usually well constructed building, Woodlawn Farms central north bay projects outward and holds a wide rectangular double entrance door which is surmounted by a two lite transom and flanked by four vertical side lites, crowned by a gable roof. A hipped roof portico whose cornice is decorated with a row of brackets held by two square posts decorated and supported by scrolled brackets. Similar hipped roof one story high porches lie on the east and west walls, while an older south wing extend from the south wall.

Associated with Major Henry Howard Owings who was one of the first commissioners of Howard County, Woodlawn Farms in recent years has been part of the Columbia Horse Center. It is now privately owned and its old slave quarters, believed to have once housed an early Dorsey settler, stands unoccupied on the outskirts of the adjacent horse barns which lie south of the main house.

One of Howard County's lovliest landmarks, Woodlawn has remained virtually untouched through the years.

United States Department of the Interior ritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

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and/or common	Woodlawn								
2. Loca	tion								
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city, town	Columbia		N/A vi	cinity of			state	Maryland	21044
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Description HO - 30Check one Check one Condition unaltered X original site excellent deteriorated X altered moved X good ruins date _ unexposed _ fair

Describe the present and original (if known) physical appearance

DESCRIPTION SUMMPARY

Woodlawn is a two story, stuccoed stone house constructed in the midnineteenth century, whose design reflects the transition between the Greek Revival and Italianate styles. The house is three bays wide by two bays deep, and has a shallow-pitched, metal-clad hip roof. The central bay of the principal (north) facade projects slightly and is capped with a shallow cross-gable; the entrance is located in this bay, and features double doors surmounted by a transom and flanked by sidelights, sheltered by a one-story, hip-roofed portico supported on chamfered posts with scrollwork brackets. French doors are found in the outlying bays of the first story. On the second story, a double 4/4 window occupies the central bay, with 6/6 sash on either side. All windows have louvered shutters and modillioned cornices which duplicate the design of the building cornice. One-story, hip-roofed porches span the east and west facades; these, like the entrance portico, have chamfered posts and modillioned cornices. Two brick central chimneys pierce the roof; a frame one-story three-bay, gabled ell extends to the rear of the house. The building has a center-hall plan, and retains significant interior detail including door and window architraves with corner blocks, and a simple but well-proportioned stair typical of finer mid-19th-century dwellings in rural Maryland. The first-floor rooms feature deep crown moldings, plaster ceiling medallions, and carved marble mantelpieces.

GENERAL DESCRIPTION

Woodlawn faces north on the east side of Route 108, one mile south of its intersection with Route 29. Woodlawn is a mid-nineteenth century transitional Greek Revival-Italianate building. The house is located on a five-acre tract of land, which was once part of a working farm of some 200 acres, but which now comprises the Oakland Ridge Industrial Park. An entrance road into the industrial park lies just south of the Columbia Bank and Trust Company on Route 108. Before entering Bendix Corporation a road turns south into the five acre tract. The house stands on a gentle knoll surrounded by mature trees and shrubbery. It is a three bay wide, two bay deep, two story high, hip-roofed stone (covered with stucco) structure with two wide, central, brick chimneys, and a crossgable above a central projecting entrance bay. Fenestration is rectangular, proportionally scaled, and decorated with brown shutters, flat stone sills and wooden cornices, supported by rows of four brackets.

The central projecting entrance bay of the south wall features an intersecting gabled roof and holds a wide, rectangular, double entrance door, with large one-over-one lights, surmounted by a two-light transom and flanked by four-pane verticle side lights. The door knobs are silver-plated brass. A hip-roofed portico, whose cornice is decorated with a row of modillions, rests on chamfered posts decorated with scrolled brackets. An entrance lantern hangs from the center of the portico's ceiling.

OMB No. 1024-0018 Exp. 10-31-84

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Woodlawn, Columbia vicinity
Continuation sheet Howard County, Maryland

Item number

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Page 1

GENERAL DESCRIPTION (Continued)

A wide double second-floor window rests above this north entrance. It consists of two double-hung windows, lying side by side, with four-over-four lights. The flanking double-hung second-floor windows hold six-over-six lights. Three similiar second-floor windows are located in the east wall, two punctuate the west wall, and two are on the south wall of the square, hip-roofed main building block. French doors with three-over-three lights replace first floor windows. They are surmounted by two-light transoms and are vertically aligned and proportionally scaled to the second floor windows. A cellar door is located under the french door in the east bay of the south wall.

The east elevation holds three french doors, similar to those described, and three similar second floor windows, while the west elevation is similar but has only two bays. Hip-roofed, one story high porches lie on the east and west walls of the main building block and have cornices, decorated with a row of modillions, resting on chamfered posts. The east porch is screened in with a central bay entrance; while the west porch remains open, running along the entire west elevation of the main stone building block, as well as along the north bay of the frame service wing. An exterior, square brick chimney lies along the east bay of the south wall.

This service wing is believed to be a later addition, replacing an earlier separate kitchen. It is three bays wide by two bays deep, and extends southward from the south wall of the main stone structure. Its east and west walls are similar, holding three first floor, rectangular, double-hung windows with six-over-six lights, while the three second floor casement windows, holding two-over-two lights, rest above. A west entrance on the north bay replaces a first floor window, while an additional entrance is located in the east bay of the south wall. A one story high, frame west bay addition holds a bathroom for the service area.

The interior plan of Woodlawn's main building block features a central hall and staircase with public rooms (dining room, butler's pantry, and double parlor) arranged on either side. The hall, which is of a larger scale than that generally found in Howard County, featuring a fourteen foot high ceiling, takes up one third of the total floor space of the building and was evidently used as an additional public room.

BOUNDARY JUSTIFICATION

The approximately five acre parcel included in this nomination encompasses the house, outbuildings, and their historic rural setting. The complex is surrounded by recent residential and industrial subdivisions.

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Specific dates first half, 19th Cent Raylder/Architect unknown

Statement of Significance (in one paragraph)

SIGNIFICANCE SUMMARY

Applicable Criteria: B, C

Woodlawn derives significance from its architecture, and from its association with Henry Howard Owings. Architecturally, Woodlawn is unique in Howard County in representing the transition between the Greek Revival and Italianate styles. Elements of the Greek Revival are embodied in the building's square proportions, smooth stuccoed surface, and simple interior trim, while the central projecting bay and deep cornice reflect Italianate influence. As transitional form, Woodlawn complements other Howard County resources, such as the Greek Revival Mount Ida and the Italianate villas Temora and Elmonte. Woodlawn is also significant for its association with Henry Howard Owings, a prominent Howard County landowner and farmer. The property's present appearance reflects the period of Owing's occupancy in the 1850s and 1860s, during which time he served as a judge of the Orphan's Court for Howard County. Owings died at Woodlawn in 1869.

HISTORY AND SUPPORT

Woodlawn is one of the oldest stone houses in the second district of Howard County. It is unique in the county in representing a transitional Greek Revival—Italianate style building of the first half of the nineteenth century. Elements of the Greek Revival style can be found in the square proportions of the main block, the smooth stuccoed surface, and the simplicity of the interior design. Elements of the Italianate style can be found in the deep cornice and the central projecting bay of the front facade. This treatment of the central entrance bay is reminiscent of both Temora and El Monte, fully developed Italianate buildings in Howard County. Another element of the Italianate style is found in the house's one story porches on its east and west elevations.

The extensiveness of Woodlawn's exterior stylistic detail is matched by only a few other Howard County buildings. Such detail is the work of master craftsmen, evidenced in the modillioned window and roof cornices. The interior embodies the distinctive characteristics of the Greek Revival style as found in rural Howard County, featuring door and window frames composed of flat pilasters and lintels, joined by square blocks. The grey marble fireplace in the dining room is an excellent example of the Greek Revival style with its flat pilasters and deep, flat architrave.

NPS Form 10-900-a (3-82)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Woodlawn, Columbia vicinity
Continuation sheet Howard County, Maryland

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HISTORY AND SUPPORT (Continued)

A similar mantelpiece is found in HO-87, Bethesda/Dower House, constructed circa 1832 and lying some distance northwest of this property. Another fine, curvilinear, white marble fireplace, reminiscent of the Italianate Baroque period, is found in the larger section of the double parlor. The deep crown molding, which runs around the perimeter of the hall, dining room, and each of the double parlors, as well as the four major ceiling medallions found in these public rooms, possess high artistic value.

The floors throughout the main block are hardwood, with wood inlay running around the perimeter of each of the first floor rooms.

Woodlawn is also notable as one of Howard County's few large stone houses. Although stone as a building material ranks third in scarcity, following log and brick construction, there are only a few stone buildings of this scale in the county. Most of these stone buildings are of modest proportions and were constructed circa 1810-1820, a period of general prosperity following the war of 1812.

Woodlawn appears to have been constructed in the early nineteenth century at a time when Howard County was a part of Upper Anne Arundel County. It is not known for whom it was erected, but a similar marble fireplace has been found in a section of Bethesda/Dower House, which is believed to have been constructed circa 1832. Also, newspapers dated 1823 have been found by building contractors when undertaking renovations. Unfortunately, these were not preserved and do not necessarily tie the building to that date. Nor can it be proven that Woodlawn was the residence of Eleanor Holmes before the time of her marriage to John R. D. Thomas in 1849, when she made John H. B. Latrobe trustee of the property in her behalf. In 1859, Mr. Latrobe sold the property to Henry Howard Owings for \$17,000. Land records reveal Mr. Owings owned other acreage in Howard County, including the Owings-Myerly farm on Route 32 in Clarksville. Woodlawn served as the residence of Mr. Owings, a judge of the Orphan's Court of Howard County, until his death in 1869.

Woodlawn served as the main house for a very successful agricultural operation. The will of Henry Owings indicated the self-sufficiency, as well as prosperity, which surrounded the family at Woodlawn. The will is also a master document of detail on the extensiveness of the farm and its buildings, enumerating the "meat house, wash house, milk house, ice house and ... two frame stables ... the corn house... the pond." The will also lists the following crops devised to Owings' wife" "fifty barrels of corn, 200 bushels of oats, five tons of hay, one thousand pounds of bacon or pork... two barrels of wheat flour...."

9. Major Bibliographical References

HO-30

Howard County Land Records, Courthouse, Ellicott City, Md.

Maryland Historical Trust Historic Sites Inventories: Howard County (HO-30)

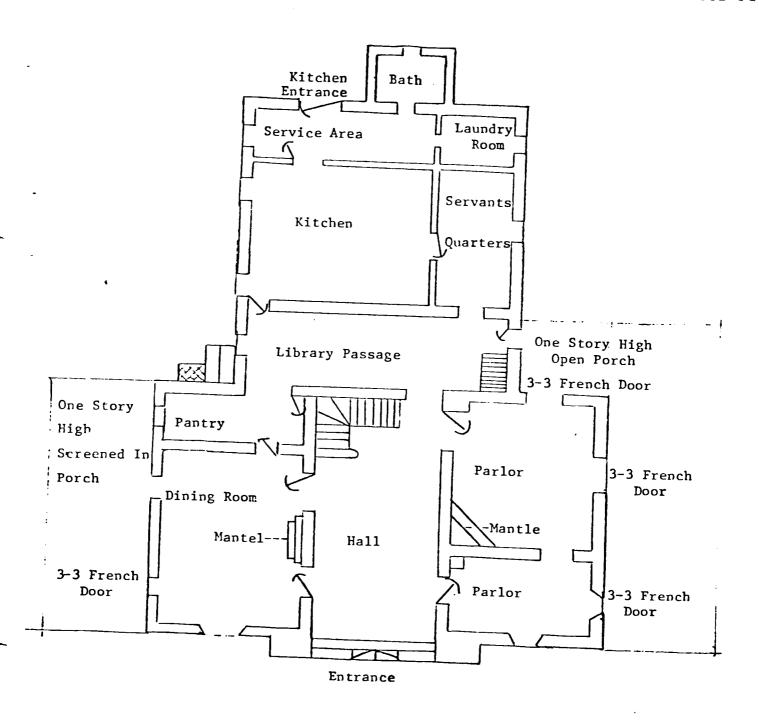
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· · · · · · · · · · · · · · · · · · ·			
name/title	Cleora Barnes Thompson		
organization	Howard County Planning	Department	date 1981
Organization			
street & number	3430 Courthouse Drive	1	telephone 301-992-2418
city or town	Ellicott City	;	Maryland state
city or town	- Historia Braca	rvation	Officer Certification
12. Stat	e Historic Prese	Ivation	Officer Certification
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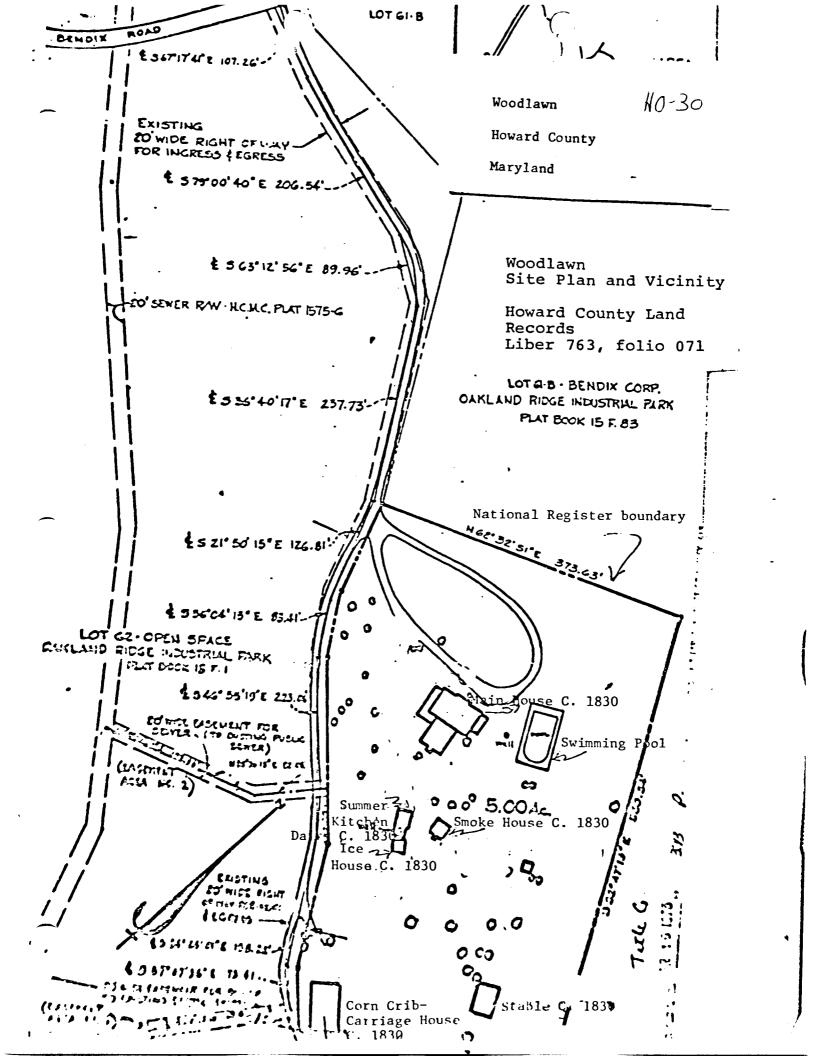
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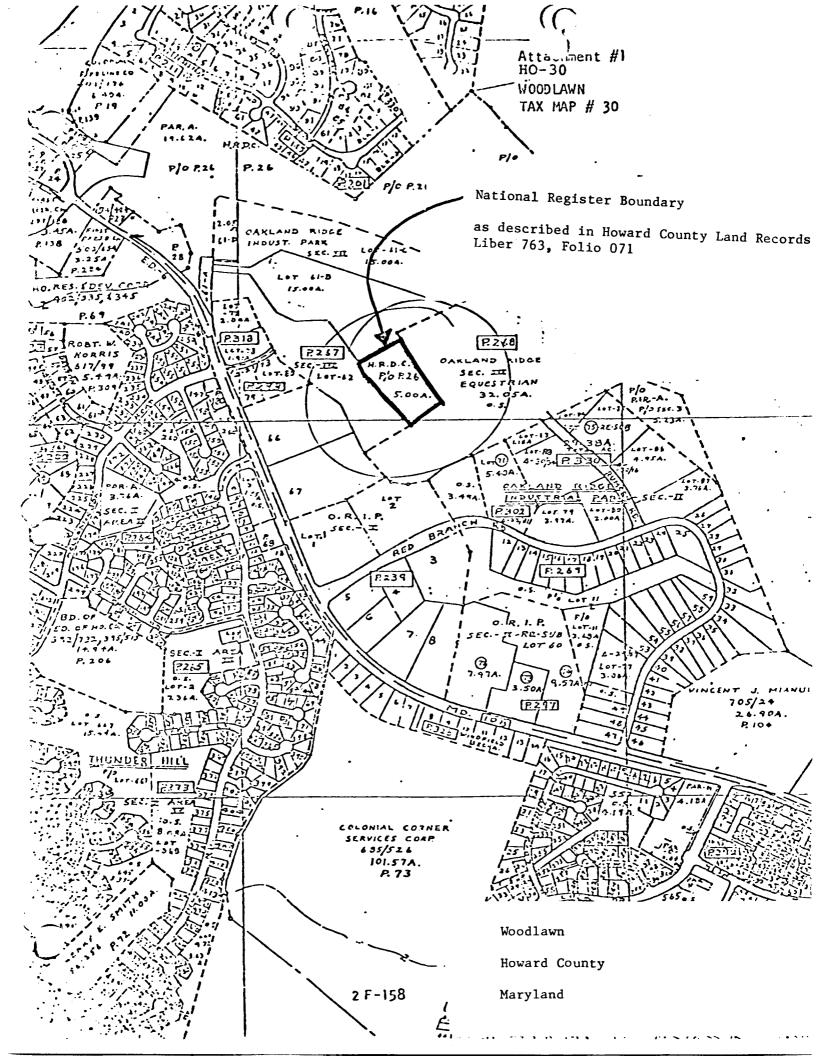
Howard County

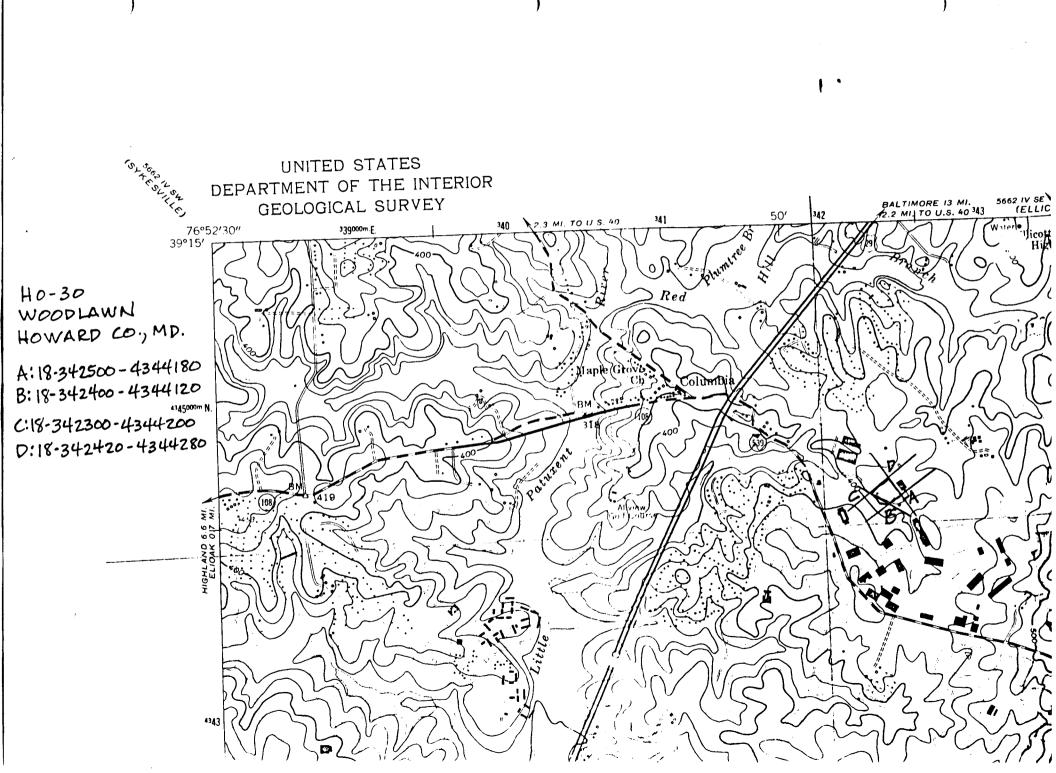
Maryland

Figure 1 HO-30 Woodlawn Farms First Floor Pl.









MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

	Common: Woodlawn Farms					
	AND/OR HISTORIC:					
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2.	LOCATION					
	9254 Old Annapolis	s Road				
	CITY OR TOWN: Columbia			-	· · · · · · · · · · · · · · · · · · ·	
	STATE			COUNTY:		
	Maryland			Howard		
3.	CLASSIFICATION					
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Circa 1785 & 1840

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Woodlawn Farms is a three bay wide, two bay deep two story, hipped roof stone structure with two central brick chimneys.

Fenestration is rectangular, proportionally scaled, and decorated with black shutters, flat stone sills and flat projecting molded wooden lintels supported by four brackets.

The central bay of the north wall projects outward and is crowned by a gabled roof and holds a wide rectangular double entrance door which is surmounted by a two lite transom and flanked by four vertical side lites. A hipped roof portico whose cornice is decorated with a row of brackets is held by two square posts and two wall pilasters decorated with scrolled brackets. An entrance lantern hangs from the center of the portico's ceiling. An additional entrance is located in the west bay of the south wall.

A wide double window rests above this north entrance consisting of two double hung windows lying side by side with four-over-four lites. The remaining double-hung second floor windows hold six-over-six lites.

French doors with three-three lites replace first floor windows and have casement transoms holding one-one lites. A cellar door is located under the french door in the east bay of the north wall.

The east elevation holds three french doors similar to those described and three similar second floor windows, while the west elevation is similar but has only two bays.

Hipped roof one story high porches lie on the east and west walls of the building and have cornices decorated with a row of brackets, supported by three square posts and two half-posts at the wall. The east porch is screened in with north and south entrances while the west porch remains open and runs along the west side of the south wall.

A square brick chimney lies along the east bay of the south wall.

An older four bay wide, two bay deep frame structure extends southward from the south wall of the main structure. Its east and west walls are similar having four first floor rectangular double hung windows with six-over-six lites while four second floor casement windows with two-two lites lie above. A west door in the north bay replaces a first floor window while an additional entrance is located in the east bay of the south wall.

Auxiliary buildings and horse barns including slave quarters and tenant house are located east of the property.

The building is in excellent condition.

SEE INSTRUCTIONS

PERIOD (CHECK ONE OF WOLL TE	Appropriate)	_	
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15th Gentury	☐ 17th Century	图 19th Century	
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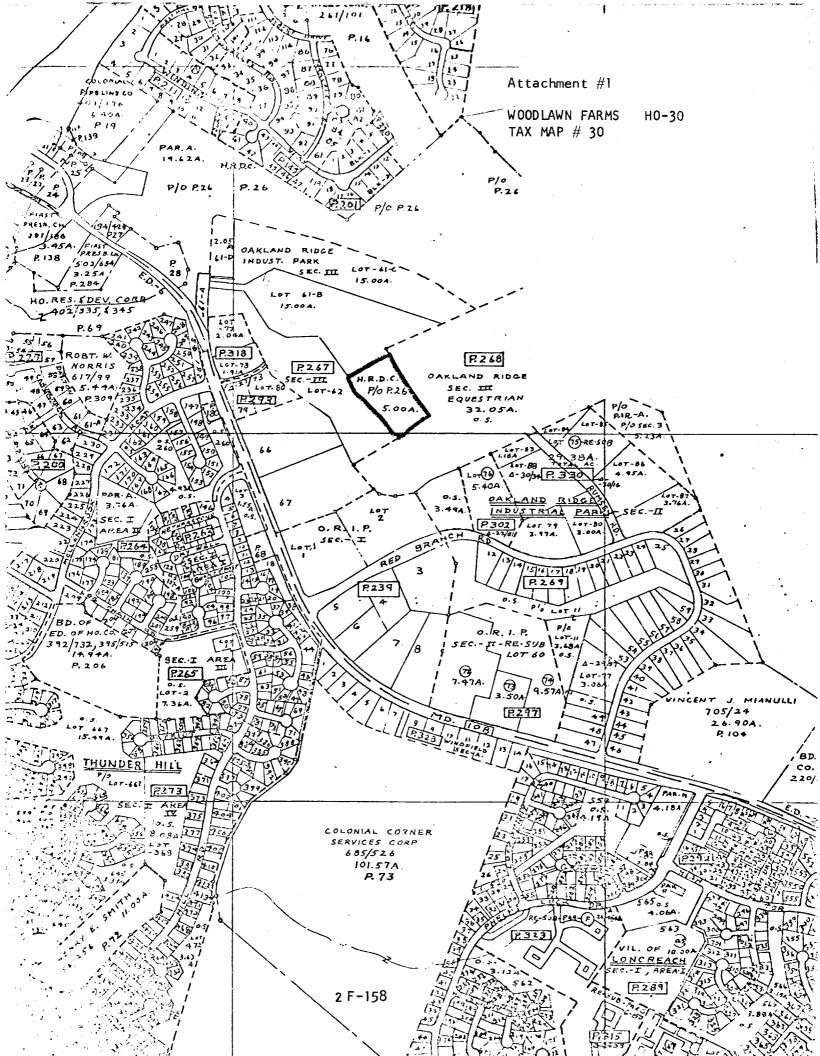
Major Henry Howard Owings was one of the first commissioners of Howard County. He through two successive wives, Miss Gist and Elizabeth Dorsey had four sons and five daughters. Samuel Sheridan Owings, his son inherited Woodlawn Farms.

One of Howard Counties most significant and beautiful landmarks, Woodlawn Farms is registered with the Maryland Historical Trust and presented in a brochure issued by the Howard County Historical Society as one of 60 of the County's most outstanding landmarks. It has been incorporated in the State Critical Areas Planning Rrogram for Howard County as one of some 50 historical sites suitable for preservation.

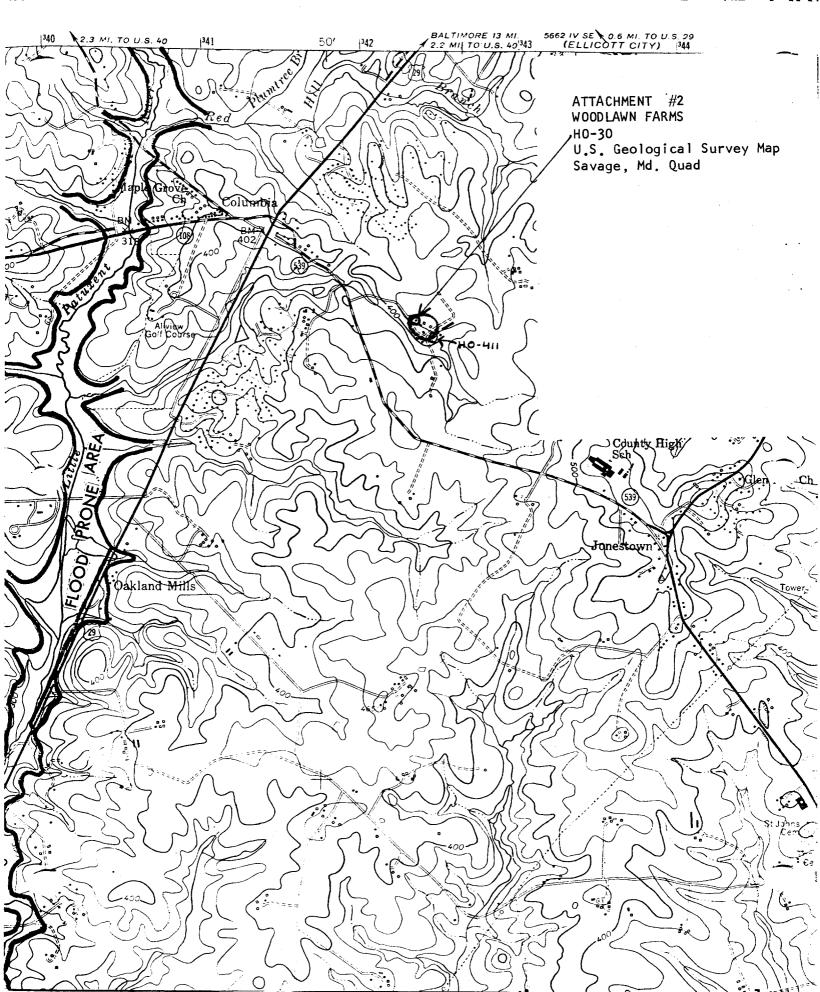
It should be considered for inclusion into the National Register for Historic Places and any future local landmark legislation.

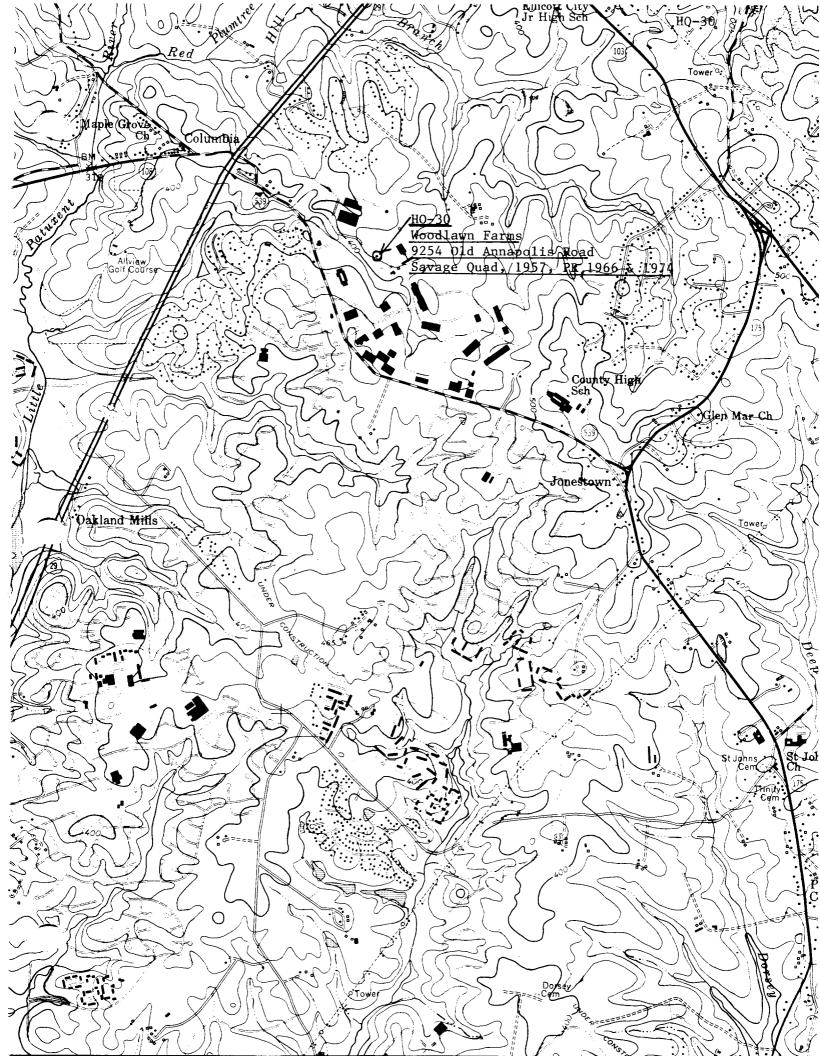
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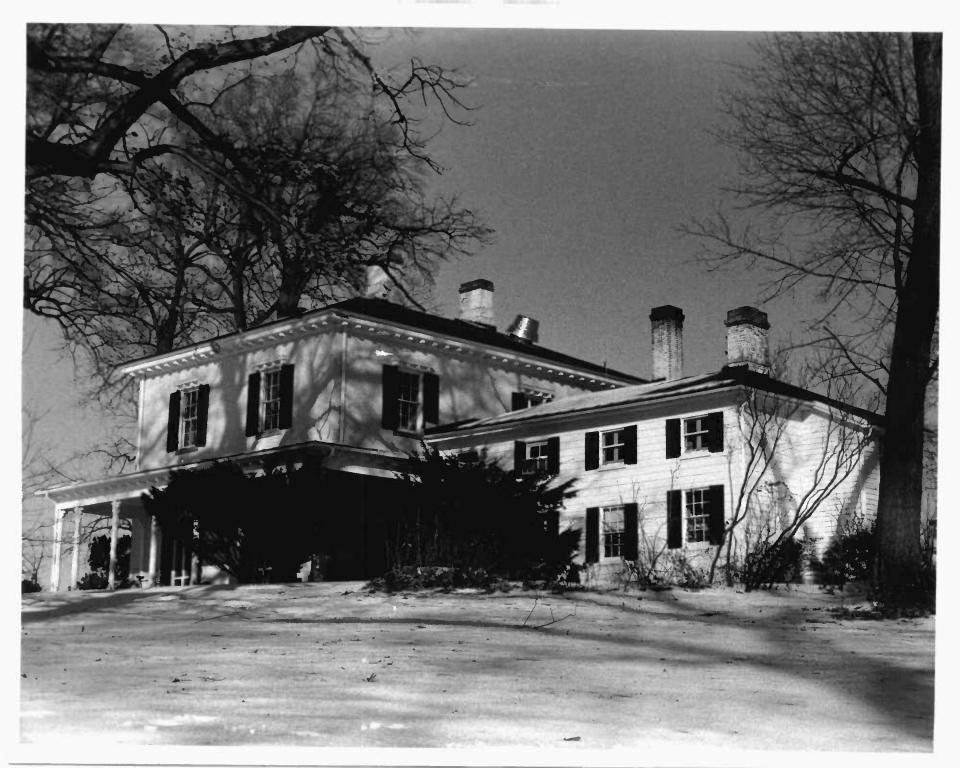
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MAP OF FLOOD-PRONE AR







HO-30 WOODLAWN FARMS (SOUTH) CLEGRA THOMPSON JAN. 1977